

Worksheet: All kind of poems.

A **haiku** is a form of poetry, made popular in Japan, which has become appreciated around the world. It consists of seventeen syllables which are arranged in three lines of 5-7-5. Haiku poems can describe anything but most of them contain a season word.

A **limerick** is a short humorous poem with a bouncy rhythm. It consists of five verses with a fixed rhyme pattern: AABBA.

A **sonnet** has rhyme and fourteen lines.

A **clerihew** is a four-line comic poem about a person who is named in the first line.

A **ballad** is a form of verse, often narrative set to music.

Activity: write down the name of the form used in each poem. Use the above definitions to help you and then match each poem with the poem that has the same form.

1. _____

There once was a wonderful star
Who thought she would never go very far
Until she fell down
And looked like a clown
She knew she would never go far.

Clouds appear and bring-
to men a chance to rest
from looking at the moon

2. _____

The Sun came up upon the left,
Out of the sea came he!
And he shone bright, and on the
right
Went down into the sea.

4. _____

The enemy of Harry Potter
Was a scheming plotter
I can't tell you what he's called; I'd be ashamed
To name "he who must not be named."

3. _____

There once was a very sad daddy,
Whose golf game was going quite
badly.

He looked left and right

No ball was in sight.

I think that he needed a caddy!

5. _____

Spring morning marvel

lovely nameless little hill

on a sea of mist

6. _____

Two households, both alike in dignity,
In fair Verona, where we lay our scene,
From ancient grudge break to new mutiny,
Where civil blood makes civil hands unclean.
From forth the fatal loins of these two foes
A pair of star-cross'd lovers take their life;
Whose misadventured piteous overthrows
Do with their death bury their parents' strife.
The fearful passage of their death-marked love,
And the continuance of their parents' rage,
Which, but their children's end, nought could remove,
Is now the two hours' traffic of our stage;
The which if you with patient ears attend,
What here shall miss, our toil shall strive to mend.

8. _____

Let me not to the marriage of true minds

Admit impediments. Love is not love

Which alters when it alteration finds,

Or bends with the remover to remove:

O no; it is an ever-fixed mark,

That looks on tempests, and is never shaken;

It is the star to every wandering bark,

Whose worth's unknown, although his height be taken.

Love's not Time's fool, though rosy lips and cheeks

Within his bending sickle's compass come;

Love alters not with his brief hours and weeks,

But bears it out even to the edge of doom

If this be error and upon me proved,

I never writ, nor no man ever loved.

7. _____

9. _____

Garfield the cat

On his rear he sat.

Eating lasagna galore

All about the decor.

I met a lady in the meads,

Full beautiful- a fairy's child,

Her hair was long, her foot was light,
and her eyes were wild.

10. _____